

KNM Campus Days 2025 at the Klangwerkstatt Berlin - Festival für Neue Musik

Our website: <https://neuemusikfueralle.de/knm-campus-days-2025/>

General information

13th November: Arrival in Berlin for guests

14th November: 9.00-9.30 Registration and set-up

10.00-13.00 Rehearsal for everyone

Lunch at nearby restaurant

14.00-18.00 Rehearsal for everyone

19.00 Drinks and food at nearby restaurant

15th November: 10.00 -14.00 Dress rehearsal

19.00 Evening Concert

ca 21.30 Drinks and snacks at the church

Venue: Himmelfahrtskirche am Humboldthain, Gustav-Meyer-Allee 2, 13355 Berlin-Wedding (Train station: Gesundbrunnen or Voltastraße)

Link to the festival:

<https://klangwerkstatt-berlin.de/2025/programm/17-knm-campus-days-coma-allcomers-orchestra-knm-berlin-knm-campus-ensemble-musikschule-fanny-hensel/>

What to bring with you:

- Your instrument (unless you've asked us to hire one for you)
- Music stand
- Music stand lamp
- Your orchestra parts, printed out and stuck together
- Pencil and eraser
- Concert clothes: Black trousers/skirt, plain, coloured top
- Stopwatch
- Small percussion instrument if possible

Where do I get my music from?

Parts can be downloaded from this link:

<https://www.dropbox.com/scl/fo/u5vbe5zdt38icc8867gr/AAPNcyOwMJuktvr5Bg1UWTA?rlkey=vqy4f932aul1guc0euuhv9xde&st=rkug5ga3&dl=0>

Parts for Why fum'th the Fight and Automaten:Mensch:

Part 1:	Part 2:	Part 3:	Part 4:
Flute	Clarinet	Bass clarinet	Cello
Violin	Trumpet	Trombone	Double Bass
Oboe	Alto Saxophone	Cor Anglais	Bassoon
		Guitar	Bass guitar
		Viola	

Scores by Peter Ablinger and Pauline Oliveros are for everyone.

Online rehearsal:

There are two links as a Zoom session only last for 45 mins. All the pieces to be performed in Berlin will be discussed and explained. Petros Ovsepyan and Rebecca Lenton will be hosting this meeting.

Saturday 1st November 11.00-12.40 CET/ 10.00-11.40 GMT

Zoom Link No1 at **11.00 CET/10.00 GMT**:

Join Zoom Meeting

<https://us02web.zoom.us/j/89998950872?pwd=ow91GWbMjUaNxWjEfE7D1RU3XobOly.1>

Meeting ID: 899 9895 0872

Passcode: 5Y4kFt

Zoom Link No2 at **11.55 CET/10.55 GMT**:

Join Zoom Meeting

<https://us02web.zoom.us/j/89096011674?pwd=X5lePaJYyIKK9N0a84MldMnKC8aGLP.1>

Meeting ID: 890 9601 1674

Passcode: 0tL0tW

Hotel suggestion if you still need to book:

<https://www.marriott.com/de/hotels/berac-ac-hotel-berlin-humboldthain-park/overview/>

<https://citylight-hotel.de/en/>

The rehearsal and concert venue is here:

<https://maps.app.goo.gl/fj8kQf7c7BRiKo6s8>

Concert Programme

Petros Ovsepyan

Why fum'th in FightUA (2025)

für Kammerensemble und Tonband

Auftragswerk der Klangwerkstatt Berlin

Peter Ablinger

WEISS/WEISSLICH 3 (1990)

für Ensemble, variable Besetzung, mindestens 6 Spieler

Pauline Oliveros
Tuning Meditation (1971)
for audience

Peter Ablinger
A-E-I-O-U (2012)
für Stimmen

KNM campus ensemble
AUTOMATEN:MENSCHUA der Bearbeitung (2024)
Kollektivkomposition, bearbeitet von Rebecca Lenton für großes Ensemble